

We venture into Surrey for this walk. It begins in the middle of Cranleigh so incorporate it into a day when you have to go anyway – or just head there and go for a coffee afterwards. It is around 5.5 miles long, varied and pleasantly flat.

I parked at Cranleigh Leisure Centre car park, (free on Sundays).

- Begin by walking down the right hand side of CLC and heading right handed after crossing the footbridge over the stream and signed to the Downs Link with a footpath sign.
- Cross Knowle Lane and continue on the Downs Link for around 0.75 miles, under a large brick bridge carrying the B2130, shortly to see two gates, (metal gate on right and wooden on the left) either side of the made up path, after around ¼ mile.
- Cross the stile by the left hand gate in to the field and head half right, into a wooded area. Maintain your direction, hugging the right hand hedge, crossing a stile by a metal gate and continue down the slightly overgrown path. A sewage works can be seen over to your left.
- After 400 yds or so, cross the large wooden footbridge on your left over a stream and continue on the grassy track, turning left at the T junction at the end. (You are now on the Wey South Path - Little black arrows on small circular discs mark the way periodically).
- Within 100 yds, fork left and continue ahead (the old canal bed can be seen on your right) to shortly walk past Rye Farm on your left, on it's drive way.
- Upon reaching the main road turn right briefly up to the bridge and, opposite the chevrons on the pylon on the bridge itself, carefully cross the road and go through the tall wooden gate in to a private garden (Yes! This is really a public right of way. Mind the chickens etc....) Closing the gate behind you, head to the next small wooden gateway you see immediately ahead of you. Go through this and in to the field beyond. Hug the right hand hedge, staying on the raised footpath.
- At the end of this rutted, tree rooty path, drop down left over the narrow end of the field to the wooded area (you may need to duck under a rope) to almost immediately cross a wooden stile. Head half left aiming for a wooden footbridge. Cross this

- and continue up the footpath, large greenhouses soon visible on your left.
- Emerging in full view of these greenhouses, head up the track to the right of them and continue ahead until you reach the road.
 - Turn right and walk down the road until you see the entrance to Utworth Manor on your right, turn down it's driveway and just before the house itself, turn left, go through the double metal gates and in to the field.
 - Head around the corners of the field (staying in the field), ignoring the first wooden bridge/metal gate. Continue around until you see a grassy path veering off right and away from the field. Take this to then cross the wooden footbridge on your right. Head left up to the canal and it's raised towpath turning left upon it.
 - Stay on this path (the old canal bed on your right) until you reach a gate at Mill Farm. Turn immediately left, through a gate in to a field, going through the next gate and in to the next field and continue, hugging the right hand side until you see a gate ahead of you to exit the field (the small marker disc quite visible on the gate).
 - You will shortly find yourself walking along the driveway of Great Garson until you reach the road. Turn right and then immediately left up the track. Stay on this, passing farm buildings and a large house. Stay on this metal track until you begin to see South House up to your left. Go through the gate and stay ahead on the path, shortly to pass the large entrance to South House on your left. Turn right on it's driveway.
 - Continue on the driveway down until you reach the road (Knowle Lane).
 - Turn left and within 500 yds take the right hand track up the side of Snoxhall Fields. As the track swings right, take the left hand footpath signed over the footbridge to bring you alongside the Leisure Centre once more.

My tip : Take plenty of water, as much as you dare carry. A walk of this length can dehydrate you far more than you may think.

